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G. SCHIRMER

UPB

Obstination.

(François Coppée.)

A Resolve.

H. de FONTENAILLES.

Andantino (♩ = 72)

Voice.

Piano.

p

Vous au-rez beau faire et beau
It is all in vain to im-

mf

p

di - re, L'ou-bli me se-rait o-di-eux,
plore me Not to let her im-age be-guile,

cresc.

f

rit.

pp

Et je vois tou-jours son sou-ri - re Des a-dieux des a-
For her face is ev-er be-fore me, And her smile, And her

f

p *colla parte*

ten. *colla parte*

dieux. Vous au-rez beau faire et beau
smile. It is all in vain to im-

p

pp *p*

di - re, Dût el - le-mê-me l'i-gno - rer,
plore me All thoughts of her a-way to keep,

f *rit.* *pp*

Je veux, fi - dèle à mon mar-ty - re, La pleu - rer, la pleu-
For still, al-though she may ig - nore me, I can weep, I can

f *colla parte* *ten.* *colla parte*

a tempo più lento

p

rer. Vous au-rez beau dire et beau fai - re,
weep. It is all in vain to en - treat me

pp *p*

Seule, el - le peut mon mal gué - rir, Et j'ai - me mieux, s'il per - sé -
Mem - o - ry's pow - er to de - fy, For if she will - eth to de -

mf espress

mf

rit. *pp* *ppp*

vè - re, En mou - rir, en mou - rir.
feat me, I can die, I can die. (Constance Bache.)

p colla parte *ten.* *colla parte* *ppp*

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